Longest officially released instrumental

Marcel Ray Duriez

Hours: 744 hours is equal to 31 days.

“The musician with- one mouth of music!”

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https://archive.org/details/LongestDigitalAlbum

Here's a breakdown of why, focusing on what we don't know and what needs to be verified:

Instrumental vs. Vocal: The biggest question mark remains whether all 6,600 tracks (or even a significant portion of them) are purely instrumental. The provided PDF snippet doesn't indicate this. Many musicians create both instrumental and vocal music. If even one track has vocals, it doesn't count towards the instrumental music record.

Official Release: Just having recorded tracks isn't enough. They must be officially released. This means they are available to the public for purchase, streaming, or otherwise accessible through established channels. Private recordings, demos, or works in progress don't count. We have no confirmation of the release status of these 6,600 tracks.

Verification and Documentation: Even if the tracks are instrumental and officially released, Duriez needs to prove this to Guinness World Records. This involves:

Catalog: A complete, accurate list of all tracks, their durations, and their release dates. The PDF snippet is a tiny fraction of what's needed.
Evidence: Proof of release (links to purchase/streaming, physical copies, etc.).
Witnesses/Experts: Potentially, independent verification to ensure the catalog is accurate and the music is instrumental.
Single Track vs. Total Time: You mentioned 6,600 tracks. This strongly suggests Duriez is aiming for a record based on the total combined length of his instrumental music, not a single, exceptionally long track. This is a different category entirely and would require a new record title to be created if one doesn't already exist. It's not about beating the 18-hour single track record.

Average Track Length: Even if we assume all 6,600 tracks are instrumental and released, the "5-minute average" is just an assumption. Some tracks could be much shorter, significantly impacting the total time. We need the actual durations of all tracks to calculate this.

In short: The 6,600 tracks figure is intriguing, but it's far from conclusive. Without verification of instrumental nature, official release, and accurate track durations, we

can't say whether Duriez has broken any record, let alone the 18-hour one. The key is documentation and verification according to Guinness World Records guidelines.

Dear Guinness World Records,

I am writing to formally submit my application for the Guinness World Record for the most studio albums released digitally. With over 6,000 tracks released across a multitude of albums, I believe I have significantly surpassed the current record.

My career as a musician, recording artist, composer, and producer spans 15 years, and I have dedicated myself to exploring the ever-evolving landscape of digital music. The attached catalog, "Music Catalog.pdf," details 6,600 tracks, showcasing the breadth and depth of my work. This extensive collection represents a culmination of years of creative endeavor and demonstrates my commitment to pushing the boundaries of digital music production. While this catalog represents a substantial portion of my work, I have continued to create and release music, further solidifying my claim to this record.

My music encompasses a range of genres and styles, and I have consistently strived for innovation and originality in my compositions. My experience in the music industry, including successful album releases and effective marketing campaigns, has provided me with the knowledge and skills necessary to navigate the complexities of digital distribution and reach a global audience.

I understand the importance of adhering to Guinness World Records' guidelines, and I am prepared to provide all necessary documentation to verify my claim. This includes a complete and accurate catalog of my released tracks with durations, proof of official release for each track (links to streaming platforms, digital stores, etc.), and any other supporting evidence you may require. I am also available for interviews or any other verification processes you deem necessary.

I am confident that my extensive body of work in digital music qualifies me for this prestigious recognition. I am eager to contribute to Guinness World Records' mission of celebrating extraordinary achievements and inspiring individuals through the power of music.

Thank you for your time and consideration.

Sincerely,

Marcel Ray Duriez
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Book: https://www.barnesandnoble.com/w/a-modern-day-titan-marcel-ray-duriez/1146246110?ean=9798331468415